Executive Summary

**Staffing:** After a vacancy of several months, Lori Stethers was hired in February as the Systems/Emerging Technologies Librarian. Librarians and library staff took on new responsibilities to adjust to parental and medical leaves, and to refine the adjustments made due to early retirements in 2009 and 2010.

**Print collections:** The completed Olin reference weeding project reduced the size of the reference collection by 40%. Plans were made to weed 60,000 volumes from the general collections in the next two years, to ease space pressures. The Friends of the Wesleyan Library began an Adopt-A-Book program to conserve valuable items in Special Collections. Special Collections & Archives assessed the Henry Bacon papers and are submitting an NEH grant to process them.

**Electronic collections:** The shift of library holdings from physical to online format continues, but due to copyright and technical limitations is by no means complete. In Fall 2010 ITS and the library conducted a study of iPad use by students to access class readings. The CTW Consortium continued a project to purchase ebooks consoritually through a user purchase-on-demand program. Archive-It is now being used to archive older instances of University web pages, and plans are being made to develop WesScholar as Wesleyan’s online archive.

**Collaborations:** The CTW Consortium is stronger than ever; FedEx delivery between campuses was found to be cost-effective. The library works with the Oberlin Group and other consortia to negotiate deals for many electronic resources. The Cataloging Dept. is enhancing records in an international cataloging database to realize the vision of a single shared catalog. Two library science students from Southern Connecticut State University served as interns for a semester. The library has partnered with a number of local organizations on initiatives benefitting both Wesleyan and the local community.

**Outreach:** The library is using blogs, Twitter, Facebook as well as more traditional means to inform the Wesleyan community about library services and resources.

**Exhibits:** Special Collections & Archives is upgrading its main exhibit area, and did a number of exhibitions in this area and in the Campbell Reference Room. The Conservation Lab restored several paintings in a 19th century Chinese album which were displayed by the Freeman Center for East Asian Studies. The Friends of the Wesleyan Library conducted a series of successful events, from the Constitution Day talk to the annual book sale to a membership meeting in the spring.

**Professional contributions:** Three librarians wrote or co-wrote articles for publication, and one is co-editing a book accepted for publication by the Association for College and Research Libraries. Librarians and a library staff member did presentations at regional and national conferences on a variety of topics. The iPad and the CTW consortial e-book projects have been of much interest to the wider IT and library world. Wesleyan librarians continue to contribute in a variety of ways to the rapid development of new ways to provide scholarly and cultural resources for learning teaching and research, at Wesleyan and elsewhere.

Submitted by Patricia Tully, University Librarian
Introduction

This has been the year of the ebook, and Wesleyan University Library is at the forefront of efforts to explore how best to provide access to books and other materials in electronic form. The library has also experimented with new technologies to inform the Wesleyan community about our resources and services, both physical and virtual. Librarians and library staff have magnificently risen to the challenge of working with fewer colleagues in an increasingly complex, dynamic library environment; their drive, dedication and expertise have minimized disruptions to access and services.

Staff

Comings and goings: At the end of August 2010 Steve Bischof left Wesleyan University to become Head of Systems at the Five College Consortium in Massachusetts. Several librarians and library staff took on additional responsibilities for library and CTW consortial systems until Lori Stethers was hired as Systems/Emerging Technologies Librarian in February, 2011.

In 2011 Valerie Gillispie, Assistant University Archivist, and Andrew Klein, Science Librarian, each took 12 weeks of parental leave. Patty Stark and Melanie Radik were hired as temporary librarians to cover some duties in Val and Andrew’s absence, and other duties were covered by library staff and librarians. A happy result is that we have two new librarians-in-training: Vivian Iris Bajuniemi and Lyra Elisabeth (aka Rock Star) Klein. It will be a while before they are ready to go to work, but we are very impressed with their progress so far!

Student workers: Several departments noted that they relied more on student help this past year. Students bring much energy and intelligence to their work, but the fact that they are students first and employees second means they cannot always fulfill their work commitments as efficiently and reliably as staff do.

Adjustments: The library continued to make changes to adjust to VSP staff reductions. In 2009 Reference Services experimented with a ‘triage’ model of reference desk staffing, in which library technicians worked some shifts at the desk, answering reference questions and passing on research questions to a librarian on call. As a result of the 2010 VSP program, many library technicians had new and/or additional duties and two could no longer work at the reference desk. Reference Services successfully rearranged desk hours to cover the hours that had been worked by the technicians.

In the fall of 2010 Olin Reserve began processing and making available Science reserves as well as Olin reserves, and processing summer reserves as well. Kathleen Cataldi and Scott Antonio in Olin Reserve worked closely with Linda Hurteau in the Science Library to ensure that this had minimal effect on students and faculty in the sciences.

At the end of December 2010 Danielle Salafia’s position changed from full-time CTW Consortium work in Olin to a split between .25 FTE in Olin Circulation, and .75 FTE in Wes Station. The loss of .75 FTE of Danielle’s time placed an additional strain on Access Services, which had already lost a full-time staff person in the 2010 Voluntary Separation Program (VSP). Some staff hours were moved permanently from the Olin Library Office to Olin Circulation, to help fill the gap left when Danielle’s library hours were reduced.
**Milestones:** We celebrated the following people’s years of service at Wesleyan University Library:

- Helen Aiello – 30 years
- Susanne Javorski – 30 years
- Dianne Kelly – 25 years
- Scott Antonio – 20 years
- Linda DeRusha – 20 years
- Kate Wolfe – 15 years
- Lisa Pinette – 10 years
- Jessie Steele – 10 years
- Val Gillispie – 5 years
- Joy Mlozanowski – 5 years

**Collections**

The format migration from print to electronic journals continues apace. Sound recordings, video recordings and images are increasingly converting to electronic from physical formats, although this conversion is by no means near completion. Finally, ebooks have gotten a great deal of attention within and outside the library. Amazon’s recent announcement that their Kindle ebook sales have surpassed their combined paperback and hardcover sales is just the latest indication of the impending shift to books in electronic form.

However many challenges remain, particularly for books. The findings of the fall 2010 iPad pilot project demonstrated the technical limitations of ebooks and ebook readers. These will be overcome in time—the market will ensure that—but for now libraries must continue to collect in both print and electronic formats. Copyright law restricts the format conversion and sharing of books, including electronic books. The March 2011 rejection of the proposed Google Book settlement is indicative of the many legal problems that need to be resolved before electronic books can fulfill their promise as replacements for print, particularly in academia.

**Print collections:** Print materials continue to be used by Wesleyan students and faculty, and requested by students and researchers at other institutions. Circulation statistics have fallen steadily over the past several years but are still high; and interlibrary loan use has increased as once-arcane books are now discoverable through electronic indexes and other databases. For the foreseeable future, the print collections will continue to see significant use.

**Special Collections & Archives:** New archival collections include the New England Association of Chemistry Teachers Records. Books purchased include artists’ books and a group of books and pamphlets on 19th-century American utopias, funded by the American Studies Program. Prof. Magda Teter and the Jewish Studies Program donated numerous Judaica books and pamphlets. The Friends of the Wesleyan Library began an Adopt a Book program this year, in which people donate money to conserve one or more rare books in the library’s collections.

**Olin Reference:** Reference works are farther along in the conversion to electronic form than are books in the circulating collection. The multi-year project to weed Olin’s print reference collection was completed in January, 2011, reducing the collection by 40%. This reduction reflects an increasing reliance by library users on online reference resources.

**Art Library:** In the summer of 2010, 2,640 books were transferred from the Art Library to Olin to make room for new acquisitions. Since 1989 more than 20,000 volumes have been transferred, and a significant number of art books are now housed in Olin. Susanne Javorski and Mardi Hanson d’Alessandro continued the inventory/valuation of the Closed Stack collection, to identify books that need to be transferred either to Special Collections or the open stacks. This project will be complete by the fall of 2011.
Science Library: Pearl Jackson and her Materials Processing students completed a project to re-mark all volumes recently shifted or transferred to compact storage in the basement of the Science Library, so they can be easily found and re-shelved.

Major Weeding Project: Plans were made to weed 60,000 volumes over the next two years in order to free up space for new acquisitions and study spaces.

Electronic collections: Library acquisitions and budgets have traditionally been split between monographs (that is, items the library pays for one time) and serials (content the library subscribes to). In the electronic world this distinction is becoming increasingly blurred. Books, recordings and other content that the library paid for as monographs in print form, are now purchased through annual subscriptions accessed online. The library pays for other electronic collections with a one-time initial fee, plus a small annual access fee. These annual fees and subscriptions are all subject to increases that make it increasingly complex to plan and adjust the library’s acquisitions budget.

Conversion to electronic content: The serials/e-resources collections continue to shift to digital-only content when feasible; but there continue to be variables that prevent outright migration to e-only journals: the unreliability of some vendors and systems; some vendors’ requirement that we continue print as well as electronic access to their journals, and low resolution or unavailability of images in the electronic version – especially for content in art and architecture. Other journals are only available in print. Nonetheless, the Serials/E-Resources Dept. relentlessly evaluates possibilities for e-conversion.

JSTOR savings: In 2011, JSTOR collaborated with 19 publishers to premiere the Current Scholarship Program (CSP), allowing JSTOR hosting of their current as well as older journal content. This was a welcome opportunity to migrate 40 Wesleyan journals to the very stable JSTOR platform, saving Wesleyan over $10,000 by cancelling alternative subscriptions.

CTW Consortium Ebook Purchase-on-Demand: CTW continued its pilot project to purchase ebooks consortially on a patron-driven model, partnering with Coutts Information Systems. CTW purchased 405 ebooks that were used at least twice, and provided access to over 6,000 ebooks whose use has not yet triggered a purchase.

CTW Consortial Oxford University Press purchase: Wesleyan acquired access to 9 Oxford University Press electronic reference titles through a collaborative CTW acquisition process. As with FY 09/10’s purchase of 10 OUP titles, this allows Wesleyan to acquire costly e-ref books while sharing 1/3 the cost among the three CTW schools.

Other major electronic acquisitions include:

- Over 4,000 Springer publisher ebooks,
- 50,000 ebooks added to the Eighteenth Century Collections Online (ECCO) collection,
- Four e-ref resources from Brill to support Wesleyan’s Middle Eastern Studies program,
- Complete collection of backfile and current Moody’s manuals,
- Black Drama Collection, containing 1,460+ plays by more than 250 playwrights,
- ProQuest Civil War Era: 1840-1865: including 8 newspapers and 2,000 pamphlets.
Access

Special Collections & Archives: The papers of Henry Bacon have been assessed, and a grant is being written to process and digitize this important collection. Processing projects this year included: Alumni Vertical File Photograph Collection, Argus duplicates, Atwater Family Papers, Osmon Cleander Baker Papers, Wesleyan Class Albums, Cuvierian Society Records, Willbur Fisk Papers, Stanley Lebergott Papers, Music Programs, New England Association of Chemistry Teachers Records, Starr Arthuriana Ephemera Collection, Sheila Tobias Papers, University Photographers Collection, Videotape Collection, Women’s Center Collection, and various small collections, as well as additions to Media and Textile collections.

Scores & Recordings; World Music Archives: Graduate students helped process the Louise Scripps collection of S. Indian music and the Andy Toth collection of Indonesian music. The latter was hindered by the discovery of mold on the tapes. Perhaps the most satisfying request was for the recordings of the Navajo Kinaalda ceremony sung by Frank Mitchell and taped by Charlotte Frisbie in the 1960’s. The requester was a Navajo teacher in New Mexico, and while other attempts to secure permission from the family had been unsuccessful, this one was permitted and it offered the opportunity to digitize another collection of Navajo music that had previously only been on tape. Another major project was requested by Marjorie Rosenbaum, to transfer recordings to CD, several of which are important enough to Wesleyan history to add to the collection.

Technical Services: The Cataloging Department completed several projects to refine and enhance the library’s catalog to make it easier for our users to discover and find library material. Rebecca McCallum, Cataloging Librarian, worked closely with Scores & Recordings/World Music Archives to streamline the cataloging of recordings and other materials in non-Roman languages. The Acquisitions/E-Resources Department kept up with the many changes in resource platforms and vendors, updating systems for making electronic resources available to the Wesleyan community and working with providers to resolve access issues. Acquisitions staff worked closely with library selectors to navigate the increasingly complex world of print and electronic monographs.

Library Systems

Lori Stethers has been very busy in her first months as Systems/Emerging Technologies Librarian. She weighed several options for electronic reserves, consulting with Access Services, ITS and systems vendors, before implementing hardware and software upgrades in June. Lori and Dale Lee automated some aspects of Voyager catalog upgrades, saving hours of Dale’s time. The Voyager catalog (v. 7.2.4) Docutek E-Reserves (v. 5.6.1), and ILLiad Interlibrary Loan system (v. 8.0.12.0) are upgraded to the latest versions, and staff are trained in their new features.

In revising the job description for Lori’s position, the responsibility was added of developing WesScholar, Wesleyan’s online archive. WesScholar now contains undergraduate theses, some faculty publications, and a few recordings and other digital files. Val Gillispie, Assistant University Archivist, and Dan Schnaidt in ITS have done yeoman’s work with WesScholar, but it now requires more time to develop than they have available. Lori will work closely with Val, Dan and others in the next year to recommend the future direction for this essential University archive.

Val Gillispie successfully initiated the discussion that led to the library’s subscribing to Archive-It, a product that archives and provides access to
older instances of Wesleyan’s web pages and related online content. This is an important tool for the preservation of Wesleyan’s online history.

Susanne Javorski coordinated the evaluation of ARTStor’s Shared Shelf system for storing local images. Despite the ability to search for local and ARTStor images simultaneously using Shared Shelf, the arcane pricing structure and high cost of the system led to the decision to continue to use the home-grown Media Database. Susanne and Sally Grucan worked with the Visual Resources Committee on a successful redesign of the Media Database with better search capabilities.

As part of the campus-wide installation of new photocopiers, library copiers were replaced in Art, Science and Olin. In Art and Science students and faculty can now pay for copies using their Wesleyan ID; procedures have been worked out for non-Wesleyan patrons who need to use the copiers. In Olin there are not enough data lines to install a card swipe system for the copiers, and putting in new lines would be prohibitively expensive. Coin-operated copiers are still in place in Olin.

Campus partnerships

The library participated in a number of campus initiatives this year; these included preparing for the 2012 reaccreditation visit by NEASC and the Making Excellence Inclusive initiative. Pat Tully is co-chair with Jolee West of the Standard 7 committee that is preparing a self-study on library and information technology services at Wesleyan, in preparation for a visit by NEASC in the fall of 2012. Suzy Taraba is a member of the Standard 7 Committee. The library held two all-staff meetings this spring on the Making Excellence Inclusive initiative, discussing how the library services and resources might be made more accessible and usable for our campus and local community.

Faculty and students: The library’s work with faculty and students is its mission, and everyone in the library regularly interacts with Wesleyan students and faculty. The partnerships described below are just a few of the many projects the library has worked on this year.

Alec McLane, Music Librarian, and Scores & Recordings staff digitized recordings as supplements to Mark Slobin’s book, *Music at Wesleyan*, and uploaded them into WesScholar. Alec began working with the CFA and others on a fall festschrift for the retirement of Alvin Lucier, who has taught in the Music Department for over 40 years. Alec and Suzy Taraba, University Archivist and Head of Special Collections, have been working with the curator of the planned exhibits and have also been in discussions about a re-enactment of the 1988 performance of John Cage’s *Rozart Mix* at Wesleyan.

Michaelle Biddle, Collections Conservator, has in place a successful multi-year program to train students who work in the conservation lab; the reward is not only in the work students are able to do with Wesleyan’s collections, but also in their contributions to conservation work elsewhere. Sasha Lamb ’13 is doing a summer internship at the Library of Congress, and Stephen Acerra ’12 is working in Cornell’s conservation lab. Eve Mayberger ’10 returned to Wesleyan to study the first edition of *Architecture of Alberti*, and presented the results at the 2011 American Institute for Conservation Conference. The Book Arts Club, student-run and advised by Michaelle, met weekly with 8-12 students learning about book conservation techniques. Michaelle also worked with several students in David Schorr’s ‘Topics in Studio Art’ course, using books in the conservation lab.

Library and ITS: In the fall of 2010, the library and ITS teamed up with IR, the Language Resource Center, and two professors to determine how iPads might be used to provide
class readings. Students in two first year seminars were surveyed before and after the semester on their experience with and attitudes about electronic texts and devices. Although the findings showed that technical and legal limitations remain to be resolved before e-texts surpass print texts in usability and convenience for academic work, it was an interesting snapshot of student attitudes and the current state of ebook technology.

Sally Grucan, Head of Cataloging, and Pat Tully served as library representatives on the Library/ITS Committee, which explored how the library and ITS might work together to streamline processes and improve services. This discussion will continue in the fall with a broad range of interested faculty and other campus constituencies.

Other partnerships: Until December 2010 Val Gillispie was on the Friends of the Davison Art Center Board of Directors and chair of the Alsop House Committee. Susanne Javorski completed a 6-year term on the Friends of the Wesleyan Library Board, and will be joining the Friends of the Davison Art Center Board in the fall of 2011. Alec McLane performed with the Wesleyan Javanese gamelan and the Wesleyan Chinese music ensemble for fall and spring concerts this year, and traveled to Washington, DC, in March to perform in a festival/symposium on the music of the American composer Lou Harrison.

Suzy Taraba wrote three columns for the alumni magazine: “Clement Vose and the Collection on Legal Change,” “Reverend Doctor Jekyll and Professor Hyde,” and “A Passion for Poetry.” She presented two WESeminars for alumni and parents (“Food for Thought” at Homecoming / Family Weekend and “Pinnacles of Poetry” at Reunion / Commencement), and a talk on Wesleyan’s poetry collections at WesFest.

Jennifer Hadley is coordinator of the Friends of the Wesleyan Library and the driving force behind Friends initiatives such as the Adopt-a-Book program and the successful revival of the Friends annual meeting in April 2011.

Erhard Konerding, Government Documents Librarian, is active in a number of campus activities, including being faculty advisor for Alpha Delta Phi House; chairing the Adelphic Educational Fund scholarship committee; serving as a member of the Board of Trustees of the Adelphic Literary Society; proofreading three senior honors theses; and helping to lead trips of the Wesleyan Outing Club.

Many librarians and library staff participated in WESHaul at the beginning of the academic year, and worked as individuals with faculty, students and other campus organizations. Linda DeRusha continued to serve as a union steward. Margery May, Acquisitions Administrator, served as the library’s United Way representative for the 7th year in a row.

Collaborative Ventures

CTW Collaborative Collection Development: The CTW Collaborative Collection Development (CCD) project has exceeded the fondest hopes of the committee, largely due to the work of Lorraine Huddy, CTW Librarian for Collaborative Collection Projects. The grant ends in August, 2011, but several of the initiatives will be incorporated into normal CTW operations. These include the collaborative acquisition of expensive print monographs (that is, over $100), and the purchase-on-demand consortial ebook purchase program through Coutts Information Services. This last project has generated a lot of interest in the library community.

Other CTW collaborations: CTW is conducting three mini-retreats so staff from the three libraries who work together can meet and talk about issues of common concern. Lori Stethers coordinated and led the retreat at Wesleyan on
June 8. FedEx delivery for CTW materials is working efficiently and well; the consortium is considering adding Saturday delivery during busy times of the academic year.

**Oberlin Group of Liberal Arts Colleges:** Helen Aiello coordinated the three year renewal (2011-2013) for the Oberlin schools' agreement for the Web of Science and related databases. Helen’s work on this is a significant contribution to the 30+ Oberlin schools who subscribe to the Web of Science, a major science resource. Pat Tully is serving on the Oberlin Group Task Force exploring the feasibility of a consortial press producing open access scholarly works.

**OCLC:** Sally Grucan and the Cataloging Department are updating cataloging records in OCLC WorldCat as participants in the Expert Community Experiment. When they correct or enhance cataloging records in WorldCat, it benefits off of the tens of thousands of libraries who use that record. The future of library access involves a central database containing records for all items held anywhere in any library, linked to local library holdings. Wesleyan’s work to enhance such a database helps realize this vision.

**Southern Connecticut State University:** In the fall of 2010, Helen Aiello and Diane Klare served as mentors to a student intern, Andrea Berger, from SCSU’s School of Library Science. Andrea worked on a variety of projects, most notably on the creation of a LibGuide page with links to useful resources for the University Relations Office, working closely with UR staff, Diane and Helen. EunJoo Lee, Head of Access Services, provided a practicum to Norma Wright, a MLS student at SCSU, on the topic of ILL services and Document Delivery, March-April 2011.

**Middlesex County Historical Society:** Pat Tully serves as President of the Board of the Middlesex County Historical Society, and Val Gillispie is on the Museum Committee. Charlotte Cottier ’12, who works in Special Collections & Archives, is guest curator of the Middlesex County Historical Society’s exhibit, *Within These Walls*, on the 200-year history of the Mansfield House, the Society’s headquarters on Main Street in Middletown.

**Adath Israel Synagogue:** Suzy Taraba worked with Professor Magda Teter and the Board of Congregation Adath Israel to facilitate a long-term loan to Special Collections & Archives of about 30 items from the synagogue’s collection. Special Collections & Archives will catalog and stabilize these materials and make them accessible to researchers.

**Other local activities:** Suzy Taraba gave a talk about American vernacular photography of women to the Conversational Club and about Wesleyan’s poetry collections to the Columbiad Club. (She is a member of both organizations.) Rebecca McCallum participated in Wesleyan’s campus contradance group, was part of a faculty band, and played fiddle for several historical music and dance events, including ArtFarm’s "Shakespeare Slam" fundraiser.

Jody Viswanathan, Library Assistant—World Music Archives, sponsored a series of house concerts in Middletown, from which she deposits the recordings in the World Music Archives. In addition, the outside fund that Jody maintains for the promotion of world music, the T. Viswanathan fund, was able to contribute towards the production of a DVD from the Japan Earthquake Benefit Concert in Crowell Concert Hall on April 3, 2011.

**Communication and Outreach**

**Reference:** Diane Klare, Head of Reference, spearheaded MyWesLibrarian, a new program to enhance outreach to first-year students. It premiered in the fall of 2010, and paired each incoming student with a librarian through a link in their electronic portfolio. Students were encouraged to contact their librarian for
information about library resources and services. Additional publicity about this program was placed on the library home page and broadcasted through blog postings forwarded to the dean of the class.

The reference department participated for the first time in the academic forum during orientation in August 2010, handing out brochures and showing incoming students how to get to online library resources at Wesleyan.

Library 2.0: The library explored new ways to reach out to the Wesleyan community and beyond using a variety of online tools. Special Collections & Archives has a blog to highlight Wesleyan’s history and tell the stories behind its many collections of papers, rare books and artifacts. The University Librarian’s blog explores the many challenges and opportunities facing libraries today. This past year the library started a Twitter feed, ‘WesLibNews,’ to announce library events, services, and resources. WesLibNews had 69 followers as of the end of the year and is showing slow but steady growth. The library also has a Facebook page, ‘Wesleyan University Library,’ which we have begun to use to post pictures and information about the library.

Website migration: Lori Stethers is working with ITS and library departments to migrate the library’s website from FrontPage to Cascade, which will be complete by the beginning of the fall semester 2011.

Check It Out: Jennifer Hadley initiated the revival of Check It Out, the library newsletter sponsored by the Friends of the Wesleyan Library. The target audiences for Check It Out are alumni, visiting parents and researchers, and potential donors who drop by the library.

Library Facilities

There were no major changes to library spaces this year. In the Science Library, shelving was added to the second floor to accommodate the growing number of science monographs. In Olin, the completion of the reference collection weeding project, which reduced the size of the print reference collection by 40%, made space that was used to create a temporary small group study/discussion area near the Reserve Office in the Campbell Reference Room. In Art, shelf space continues to be extremely tight, and additional books will be transferred to Olin in the summer of 2011.

Exhibits and Events

In 2009 the Jewett Foundation awarded Special Collections & Archives $50,000 to upgrade their exhibition area on the first floor of Olin. The work is being done this summer, and new lighting, security, and exhibit cases will be in place by the beginning of the fall semester.

This past year Special Collections & Archives mounted two major exhibitions: Food for Thought (Suzy Taraba and Val Gillispie, Fall 2010) and Building Wesleyan’s Poetry Collections: Frank Kirkwood Hallock (1882) and Caroline Clark Barney (1895) (Suzy Taraba, Spring 2011). Linda Hurteau and Suzy Taraba installed two displays in one of the Campbell Reference area cubes: Football at Wesleyan (Fall 2010) and Wesleyan’s Commencement Speakers (Spring 2011).

Special Collections & Archives hosted well-attended open houses during Homecoming/Family Weekend and Reunion/Commencement. They held special open houses for April Fools’ Day and in conjunction with the Friends program on the Civil War in April 2011.
Michaelle Biddle conserved a rare nineteenth-century album of Chinese paintings, several examples of which were displayed by the Freeman Center for East Asian Studies in their Visions of Cathay exhibit in the winter of 2011: http://www.wesleyan.edu/mansfield/exhibitions/exhibition-items/cathay.html

The Friends of the Wesleyan Library, led by Professor Emeritus Karl Scheibe and coordinated by Jennifer Hadley, sponsored a number of successful events, including a screening of Paths of Glory with the Center for Film Studies, a Constitution Day talk by the Hon. Mark Kravitz ’72, the fall book sale and the annual membership meeting with speaker Matt Warshauer, Professor of History at Central Connecticut State University and author of a recent book on Connecticut and the Civil War.

In April and May 2011 a small area in each library was set up with classic children’s books, so students could take a break from end-of-the-year pressures and go back—briefly—to a simpler time. The libraries reported that students seemed to enjoy the books, and in Olin they used the area for group work as well as relaxation. After the end of the semester 105 children’s books were donated to New Horizons Domestic Violence Services, for children in their program.

Counting on Chance: 25 Years of Artists’ Books by Robin Price, Publisher, the exhibition catalog for the spring 2010 Davison Art Center exhibition co-curated by Suzy Taraba and Clare Rogan, won third place in the ‘Catalogues over $10’ category in the New England Museum Association’s 2011 Publications Competition.

Professional contributions

Michaelle Biddle, Collections Conservator and Head of Preservation Services, delivered a paper at the annual meeting of Materials Research Society on Northern Nigerian MS ink research in November 2010; and wrote an article on ‘Ink in the Islamic Manuscripts of Northern Nigeria – Old Recipes, Modern Analysis and Medicine’ accepted by The Journal of Islamic Manuscripts (Brill) to be lead article in volume 2:1, appearing shortly.

Valerie Gillispie, Assistant University Archivist, served as co-chair of the NEA New England Archivists’ Membership Committee, and is chairing the NEA meeting to be held at Wesleyan in March 2012.

Sally Grucan, Head of Cataloging, presented on the MarcEdit program at a ConnVoy (Connecticut Voyager Users) meeting in April, on ebooks at the Catalogers of the Community Colleges meeting in May, and on cataloging with an eye to the future at the OCLC regional meeting on Great Practices for Great Outcomes: Cataloging Efficiencies that Make a Difference in May at the University of Hartford. She also
consulted at the Choate library in the spring of 2011.

Jennifer Hadley, Library Assistant—World Music Archives / Special Collections & Archives, served as secretary for the Connecticut Library Association’s Support Staff Section and registrar for the 2010 CLA Conference. She is a Board member of the Friends of Connecticut Libraries. Jennifer addressed the Connecticut Council of Academic Library Directors meeting in September on behalf of the Friends of Wesleyan Library.

Kendall Hobbs, Olin Reference Librarian, co-authored an article with Diane Klare on “Digital Ethnography: Library Web Page Redesign among Digital Natives” accepted for publication in The Journal of Electronic Resources Librarianship; co-presented on “Librarians as Amateur Ethnographers” at a New England Library Instruction Group program in December 2010; and with CTW colleagues, planned an upcoming ethnographic study of student use of e-books. Kendall was a member of the ACRL/NEC Annual Conference 2011 planning committee; and served as webmaster for the New England Library Instruction Group.

Susanne Javorski, Art Librarian, was part of a panel discussion on e-publications at the Art Library Society of North America’s annual conference in March 2011. Her presentation described the limitations of ebooks for art and architecture collections -images may not be included or they may be of such low resolution that they are not useful.

Diane Klare, Head of Reference, was treasurer of the ACRL New England Chapter; re-elected in Spring 2011 for 2011-2013. She co-authored an article with Kendall Hobbs, “Digital Ethnography: Library Web Page Redesign Among Digital Natives,” to be published in the Journal of Electronic Resources Librarianship, volume 23(2); presented at the December 2010 New England Library Instruction Group: “Librarians as Ethnographers – Working with Qualitative Data”; and with CTW partners, designed a pilot study which uses ethnographic techniques to interview students about their use of library e-books.


Erhard Konerding, Government Documents Librarian, served as CHOICE Magazine reviewer for U.S. Government Publications, related government resources and World War II materials. He was also a winner on “Who Wants to be a Millionaire”—not directly related to his work, but cool nevertheless!

EunJoo Lee, Head of Access Services, became a member of AAS (Association of Asian Studies) in order to provide active subject support to the East Asian Studies and Asian Languages and Literatures.

Alec McLane, Music Librarian, acted as liaison between the listservs of the Society for Ethnomusicology (SEM) and the Music Library Association (MLA). This year, after maintaining the web pages and the mailing list of the MLA’s local chapter for 12 years, he is migrating them to a national server.

Suzy Taraba, University Archivist and Head of Special Collections, is co-editing a book to be published by ACRL (Association of College and Research Libraries) on teaching using special collections and archives, to be published later in 2011.

Pat Tully, University Librarian, co-presented on the Coutts ebook PDA project with CTW Collaborative Collection Development committee members, at the Charleston Conference in November 2010, and at the
Association of College and Research Libraries (ACRL) conference in April 2011. She co-presented on the ITS/Library ‘iP in the classroom’ project with Jolee West, Head of Academic Computing, at the Consortium of Liberal Arts Colleges (CLAC) conference in June 2011.

**Future plans**

**Weeding:** The major initiative in the library next year will be the two-year, 60,000-volume weeding of the collections. This is a massive project and will require much of the time of librarians, library staff and student workers, over and above the temporary staff who will be hired for the duration of the project.

**Digitization:** In the coming year Special Collections & Archives will begin digitizing 19th century issues of the Argus, and will be looking into the storage of SC&A digital images and scans for long-term access and preservation. Scores & Recordings will evaluate the suitability of WesScholar and WesFiles for preserving and securing digitized versions of field recordings and other unique recordings held in the World Music Archives.

**Online systems and services:** Access Services will implement Direct Request for interlibrary loan, which will speed electronic delivery of some items and reduce staff time spent mediating requests. The CTW Consortium will be evaluating a new interface for our catalogs and discovery tools to make it easier to search online collections quickly and efficiently. Systems will explore ways to improve access to library resources through mobile devices, and complete the migration of the library’s web site to Cascade.

**Outreach:** Reference Services will add text reference to its methods of reaching out to students to help them with their research needs. The library will continue to develop its Facebook presence, and evaluate new communications channels.

**Access:** Cataloging will streamline the batch loading of ebook records, keep on top of developments related to the future of cataloging and discovery tools, and plan for the 2013 implementation of RDA (Resource Description and Access), a new standard catalog coding system.

**Statistics**

The library regularly keeps statistics and compares Wesleyan Library data to those of other libraries in the Oberlin Group of Liberal Arts Colleges. We have Oberlin Group statistical data going back over two decades, which is very helpful in detecting trends in library resource use and services.
From FY2005-06 to FY2010-11, the percentage of the acquisitions budget spent on serials has risen steadily, from 68% serials in FY06 to 84% serials in FY11. This is partially because of the 47% reduction in the monograph budget in 2010 to meet budget reduction targets. But a contributing factor is that books, recordings and other material that, in print or physical form, were one-time purchases (and paid for from the monograph budget), are now provided electronically through subscription (and paid for from the serials budget). The budgetary distinction between monographs and serials is becoming less meaningful in the electronic realm.

In order to better track changes in acquisitions spending, Andrew Klein, coordinator of collection development, designed and implemented a data-based formula to determine the allocation of money to subject areas in the monograph acquisition fund. The formula was designed to tie budget allocations to data about academic departments (e.g., circulation of books, honors theses written) while still recognizing the priorities historically taken into account. Toward the same end Helen Aiello, Acquisitions & Electronic Resources Librarian, restructured the serial fund codes.
The use of the library’s print collection, as measured by circulation data, continues to decline slowly. The circulation of print reserves is also down, but electronic reserve use is climbing steadily. The amount that Wesleyan borrows from other libraries is slightly down, but the amount the library lends to others is slightly up. Almost all academic departments use electronic reserves and interlibrary loan.

In the chart above, ‘Student’, ‘Faculty’ and ‘Community’ are for the circulation of items in the library’s print/physical collections, not including reserves. ‘Print reserves’ is the circulation of print/physical items on reserve; ‘E-reserve’ is the number of times items on electronic reserves were used. ‘Total uses’ is the sum of all other categories.

**Reference Services**

Personal research sessions (PRSs) have grown in popularity. Each PRS between a librarian and a student takes about an hour. This year the library received 625 PRS requests, up from 453 last year, an increase of 38 percent.

Olin Reference Desk interactions have remained steady over the past several years. Personnel at the reference desk answered a total of 2,159 questions (skill or research-based) that took more than one minute, essentially the same as last year.

**Special Collections & Archives**

Staff in Special Collections & Archives answered a total of 575 questions, 222 of which were complex enough to require more than ten minutes of research and assistance for our patrons.
The number of items borrowed through interlibrary loan from other libraries for Wesleyan students and faculty is declining slightly. The number of items lent by Wesleyan to other libraries is trending up, possibly because with the widespread use of electronic indexes and databases once obscure books and journals are now more discoverable.